

Music development plan summary: William Penn Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	D. Hindhaugh
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Sussex
Name of other music education organisation(s) (if partnership in place)	iRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At William Penn, pupils have a weekly, taught music lesson in line with the model music curriculum. Indeed, at our school we are meeting all of the aims of the curriculum through:

- Meeting the 1 hour per week timetabled music lesson expectation, taught either by the class teacher or a music specialist
- Timetabled term to learn for musical instruments, taught by a specialist music teacher from the local hub across our Key Stage 2 classes (provided by West Sussex CC)
- Access to both rhythmic and melodic instruments across KS1 and KS2

Opportunities to sing or play an instrument are as follows:

- Children in KS2 have a dedicated term to learn a musical instrument. In 2024/2025 this will comprise recorder in Fry class (Y3/Y4) and clarinet in JBB class (Y5/Y6). It is booked and planned to take place during summer term
- Singing is part of our progressional music curriculum, which is delivered through adapted use of SingUp. Within this, children develop a wide range of musical skills
- Weekly singing assembly, led by the music lead. This is theme-led – for example harvest or Christmas

You can find out more about William Penn's music curriculum [here](#).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- William Penn offers a range of opportunities to learn a musical instrument. Our iRock band practises take place weekly, and children learn drums, guitars, keyboard and vocals led by a trained band leader. This is in small groups. As part of the Rock Steady offer, bursary places are offered to specific children and we are able to use Pupil Premium to subsidise children, where this is appropriate or we feel it would be of benefit
- We also offer peripatetic music provision, led by specialists from West Sussex County Council and a local teacher. At present, we have pupils learning piano and flute. We continually audit the uptake and effectiveness of this provision and hope to grow numbers in the future
- All pupils can join the choir, which in 2024/2025 will run during the spring term. The Choir is open to all ages and is led by two members of staff. The choir will perform at Easter
- We have a designated group room where our bands practise and where small groups can perform

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A variety of events take place throughout the year which encompass music.

This includes:

- Weekly singing assembly led by the music lead. Styles include traditional, folk, rock and pop amongst others. The music lead also plays electronic keyboard and uses this to support singing and performance as required
- A wide range of music from the model music curriculum playing as children enter/leave assemblies, and this is referred to in the assembly
- We host a variety of whole-school performances throughout the academic year. This includes harvest, Christmas and Easter. Children visit the school at Christ's Hospital for the Christmas performance – a unique and special occasion where our families come to watch
- Y6 leavers' performances take place later in the year.
- Tapping into the expertise and facilities at The Weald school in Billingshurst to foster relationships and benefiting our children
- KS2 performances in front of an audience of parents, carers and children of what they have learned (e.g. recorder or clarinet concert)

Where events are charged, we subsidise events through use of the pupil premium, PTFA fundraising and, where applicable, through bursaries (such as iRock).

We have strong partnerships with our local music hub via West Sussex County Council. Through them, we arrange our musical instrument tuition for KS2 and remain connected to the latest developments, both locally and nationally.

In the future

This is about what the school is planning for subsequent years.

Moving forward, we would like to work with providers to increase the opportunity for musical instrument tuition. This will include:

- increasing the number of pupils taking part in iRock bands by 20% working with iRock band leaders to encourage higher uptake
- working with WSCC to develop our offer of 1:1/small group tuition in traditional instruments, such as brass, woodwind and/or strings
- All classes, not only those who learn an instrument in school, to perform a song/piece of music in front of an audience each year, based on their learning from our curriculum

Further information (optional)

[West Sussex Music Hub](#)

[iRock](#)